

IMPACT OF 3D BOOKMARKS ON NAVIGATION AND STREAMING IN AN NVE Thomas Forgione, Axel Carlier, Geraldine Morin, Wei Tsang Ooi, Vincent Charvillat

NVE

NVE : A Networked Virtual Environment is a 3D virtual environment that is streamed through the network **Examples** : Second life, Sketchfab.com, etc..



Figure 1: Bookmarks as arrows

USER STUDY

- One micro-job
 - Initial questionnaire, tutorial
 - 3 random tasks
 - Final questionnaire to evaluate QoE
- One random task
 - Select 1 3D scene out of 3
 - Select 1 UI out of 3 (no bookmarks, viewports, arrows)
 - Select 8 coins randomly out of 50 (positioned beforehand)
- Success
 - At least 6 coins found among the 8 hidden coins in the scene

USER STUDY RESULTS – NAVIGATION

BM type	Mean # coins	Mean time
No bookmarks	7.08	4:16 min
Arrows	7.39	2:33 min
Viewports	7.51	2:16 min

Table 1: Analysis of the sessions length and users success by

 type of bookmarks

VIEWPORT BOOKMARKS



Figure 2: Bookmarks as viewports



Figure 3: A coin hidden behind a curtain

Questions Difficulty without BM? Difficulty with BM? BM help to find the coins? BM help to browse Can BM be helpful? Preferred BM?

Answers 3.04 / 5 ±0.31 (99%) 2.15 / 5 ±0.30 (99%) 42 Yes, 5 No 49 Yes, 2 No 49 Yes, 2 No 32 AR, 7 VP

Table 2: Questionnaire and summary of answers

triangles of

dering of Quality



Figure 6: Quality of rendering after a click on a BM



ning on predictability – Improve the prefetching policy